BAERT GALLERY

CHRISTOPHER PAGE

Born in 1984 in the United Kingdom Lives and works in Dorset, UK

EDUCATION

2011 MFA Painting, Yale School of Art, USA

2007 BA Fine Art, Central St Martins, London, UK

SOLO & TWO-PERSON EXHIBITIONS

- 2024 Picturesque, Baert Gallery, Los Angeles, USA
- 2023 Earth Sky Body Ruins (with Clementine Keith-Roach), Ben Hunter, London, UK
- 2022 Fading Light in the Picture Gallery, Dirimart, Istanbul, Turkey Knots (with Clementine Keith-Roach), P.P.O.W., New York, USA
- 2021 Shadows & Reflections, Ben Hunter, London, UK Interior. (Evening.), Blue Mountain School, London, UK
- 2020 Frieze New York, Ben Hunter, New York, USA
- 2019 The Four Seasons, Bill Brady Gallery, Miami, USA
- 2018 Art Brussels, Ben Hunter, Brussels, Belgium /Cloud/, Ben Hunter, London, UK Opening, Baert Gallery, Los Angeles, USA
- 2017 Christopher Page: Blind Gallery, Museu de Arte Moderna, Rio de Janeiro, Brazil HIGH NOON, Hunter/Whitfield, London, UK
- Exterior (Morning), UNIT9, London, UK
- 2016 Nocturne, Lord Ludd, Philadelphia, USA Residuals, (curated by Chris Sharp), Instituto Inclusartiz, Rio de Janeiro, Brazil
- 2015 Dawn, Hunter/Whitfield, London, UK
- 2014 Pictures, Sushi Bar Gallery, New York, USA
- 2012 Bespoke Solutions, Hannah Barry Gallery, London, UK

SELECTED GROUP EXHIBITIONS

- 2024 AUERBACH, HAMANA, HEPWORTH, PAGE, SASRAKU, Ben Hunter, London, UK Present Tense, Hauser & Wirth, Somerset, UK Painting, As It Were, Kadel Willborn, Dusseldorf, Germany Suppose You Are Not There (from the Ömer Koç Collection), Arter Istanbul, Istanbul, Turkey
- 2023 *Real Fake Door*, Arsenal Contemporary, New York, USA *TERRA* (curated by Jenn Ellis and Emie Diamond), Burgundy, France

| | Foolish Fire, Newchild Gallery, Brussels, Belgium |
|------|--|
| | Art Brussels, Newchild Gallery, Brussels, Belgium |
| | I'll Be Your Mirror (online) curated by Beth Greenacre, Vortic Curated |
| | Wonder and Wakefulness: The Nature of Pliny the Elder, Herbert F. Johnson Museum of Art, New York, USA |
| 2022 | Fire Sermon, Public Gallery, London, UK |
| | Mimicires, Ben Hunter, London, UK |
| 2021 | Art Basel Miami Beach, P.P.O.W., Miami, USA |
| | Painting Stone, Villa Lontana, Rome, Italy |
| 2019 | Frieze (online), Ben Hunter, New York, USA |
| | <i>Sunvault</i> , Studioli Roma, Rome, Italy |
| 2018 | Masterpiece, Ben Hunter, London, UK |
| | Interiority, Ben Hunter, London, UK |
| | Full Haus: The Seeld Library, MOCA storefront, Los Angeles, USA |
| 2017 | Mourning Play, Nitra Gallery, Athens, Greece |
| | Creative Operational Solutions, Para Site, Hong Kong |
| 2016 | The National or The Skip, The Averard Hotel (Slate Projects), London, UK |
| | Demimonde, Amberwood House (Slate Projects), London, UK |
| 2015 | Screen Space, The Pickle Factory (Slate Projects), London, UK |
| 2014 | Tokyo in the Fall, Gerald Moore Gallery, London, UK |
| | Points of Contact, No Format Gallery, London, UK |
| | |
| | |

AWARDS AND RESIDENCIES

2016 Instituto Inclusartiz, Rio de Janerio, Brazil

PUBLIC COLLECTIONS

The Potteries Museum & Gallery, Stoke-on-Trent, UK Museu de Artre Moderna, Rio de Janeiro, Brazil