BAERT GALLERY

FRANCESCA GABBIANI

Born in 1965 in Montreal, Canada Lives and works in Los Angeles, CA

EDUCATION

1997 MFA, UCLA, Los Angeles, CA

1994 Rijkskademie van Beeldende Kunsten, Amsterdam, The Netherlands

1991

Ecole Superieure des Beaux-Arts, Geneva, Switzerland

SOLO & TWO-PERSON EXHIBITIONS

| 2024 | Dos Frenchies, Bale Creek Allen Gallery, Fort Worth, TX |
|------|---|
| | Francesca Gabbiani & Paolo Colombo, Baert Gallery, Los Angeles, CA |
| 2023 | Mutations, Wilding Cran Gallery, Los Angeles, CA |
| | Hot Panoramas, Cedric Bardawil Gallery London UK |
| 2022 | Sea of Fire, screening and conversation with Catherine Taft, Getty Center, Los Angeles, CA |
| | Years After, Mixografia, Los Angeles, CA |
| | Sea of Fire, private screening with Gagosian Gallery, Beverly Hills at San Vicente Bungalows, Beverly |
| | Hills, CA |
| | SUN YELLOW SCIENCE FICTION, with Olivier Mosset, Parapet Real Humans, Saint Louis, MO |
| 2021 | Catch the Light, Lora Reynolds Gallery, Austin, TX |
| | Monica De Cardenas, Milano, Italy |
| 2020 | Kaléidoscope: Current Views on the 30 Years of Collection, Kunsthaus Centre d'Art Pasquart, Biel, |
| | Switzerland |
| | Monica De Cardenas, Zuoz, Switzerland |
| 2018 | Vague Terrains/Urban Fuckups, Gavlak, Los Angeles, CA |
| | Francesca Gabbiani / Iliodora Margellos, Baert Gallery, Los Angeles, CA |
| 2012 | The Shapes, Lora Reynolds Gallery, Austin, TX |
| | Lookouts, Monica De Cardenas Gallery, Milan, Italy |
| 2010 | Dream Baby Dream, Lora Reynolds Gallery, Austin, TX |
| 2009 | The Present, Patrick Painter, Los Angeles, CA |
| | Houseguest: Francesca Gabbiani, UCLA Hammer Museum, Los Angeles, CA |
| 2008 | Once We Were Trees, Lora Reynolds Gallery, Austin, TX |

Sara Meltzer Gallery, New York, NY Monica De Cardenas, Zuoz, Switzerland Christophe Daviet-Thery, Livres et Editions d'Artistes, Paris, France

- 2007 Art & Public, Geneva, Switzerland Soul Keepers, Patrick Painter, Los Angeles, CA
- 2006 Save Me Up, Gallery Side 2, Tokyo, Japan Wonderland, Lora Reynolds Gallery, Austin, TX Art & Public, Geneva, Switzerland Monica De Cardenas, Milan, Italy
- 2005 Santa Barbara Contemporary Arts Forum, Santa Barbara, CA Karyn Lovegrove Gallery, Los Angeles, CA Christophe Daviet-Thery, Paris, France CentrePasquArt, Kunsthaus Centre d'art Biel Bienne, Switzerland
- 2004 Marianne Boesky Gallery, New York, NY
- 2003 The Innermost Limits of Pure Fun, Karyn Lovegrove Gallery, Los Angeles, CA DreamSpace, Kunstverein Wolfsburg, Wolfsburg, Germany
- 2001 Karyn Lovegrove Gallery, Los Angeles, CA Gallery Art & Public, Geneva, Switzerland *Hammer Projects: Francesca Gabbiani*, UCLA Hammer Museum, Los Angeles, CA
- 2000 Karyn Lovegrove Gallery, Los Angeles, CA
- 1999 go to the rainbow, Gallery I-20, New York, NY fancy, Gallery Art & Public, Geneva, Switzerland
- 1998 *Memories to chew*, MAMCO, Museum of Modern and Contemporary Art, Geneva, Switzerland (Placette Award) Gallery I-20, New York, NY
- 1996 Gallery Art & Public, Geneva, Switzerland

SELECTED GROUP EXHIBITIONS

- 2020 Works on Paper, Baert Gallery, Los Angeles, CA
- 2019 Color is an Act of Reason, Baert Gallery, Los Angeles, CA The Fight: Abstraction vs Figuration, Kunstgenerator, Geneva, Switzerland Les amoureuses, Show Gallery, Los Angeles, CA
- 2016 $GVA \leftarrow \rightarrow JFK$, Museum of Modern and Contemporary Art, Geneva, Switzerland
- 2015 Ten Year Anniversary, Gavlak, Los Angeles, CA Paperworks, The Craft and Folk Art Museum, Los Angeles, CA Summer Group Exhibition, Gavlak, Los Angeles, CA The Afghan Carpet Project, UCLA Hammer Museum, Los Angeles, CA Don't Shoot the Painter, Galleria d'Arte Moderna Milano, Italy
- 2014 *My Self is An Other,* The Underground Museum, Los Angeles, CA *Summer Show,* Lora Reynolds Gallery, Austin, TX
- 2013 *Kiss Me Deadly*, Paradise Row, London, UK Galerie Gmurzynska, St. Moritz, Switzerland
- 2012 Mardin Biennale, Turkey
- 2009 Trouble in Paradise: Examining Discord in Nature and Society, Tucson Museum of Art, AZ
- 2008 *My Generation*, Spichernohe, Köln, Germany *Wunderkammer: A Century of Curiosities*, MoMA New York, NY

Wall Rockets: Contemporary Artists and Ed Ruscha, The FLAG Art Foundation, New York, NY 2007 Double XX-rated: Where The Girls Are, Stellan Holm Gallery, New York, NY 5 rencontres d'artistes, &: Aurelie Geslin Christophe Daviet thery, Paris, France Summer Show, Lora Reynolds Gallery, Austin, TX Ten Years, Emily Tsingou Gallery, London, United Kingdom 2006 Works on Paper, Patrick Painter Inc, Santa Monica, CA New Trajectories: Relocations: Recent painting, drawing and multi-media work from the Ovitz Family Collection, Los Angeles, CA; Cooley Gallery, Reed College, Portland, OR Off the Shelf: New Forms in Contemporary Artists' Books, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY 2005 Follow Me: A Fantasy, Arena 1 Gallery, Santa Monica, CA 2004 Project Ruinart with &:, Paris, France Paper, Patricia Faure Gallery, Santa Monica, CA The Dogs (curator), Karyn Lovegrove Gallery, Los Angeles, CA Emily Tsingou Gallery, London, United Kingdom Seeing Other People, Marianne Boesky Gallery, New York, NY 2003 Galerie Tache-Levy, Antwerp, Belgium Light and Spaced Out, Galerie Loevenbruck, Paris, France, traveled to Fonds Regional dArt Contemporain, Brest, France Within, Alongside and Between Spaces, Kunstverein Wolfsburg, Germany Marianne Boesky Gallery, New York, NY 2002 Painting On The Move, Kunsthalle Basel, Basel, Switzerland Play It As It Lays: 17 Artists From Los Angeles, The London Institute Gallery, Millbank, London, England Cut; Francesca Gabbiani, Simon Periton, Eva Rothschild, Karyn Lovegrove Gallery, Los Angeles, CA 2001 New Prints 2001/Summer, International Print Center, NY By Hand: Pattern, Precision, & Repetition in Contemporary Drawing, University Art Museum, California State University, Long Beach, CA (August 28 - October 14) 2000 Art on Paper, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC Spellbound, Karyn Lovegrove Gallery, Los Angeles, CA 1999 Studio Guenzani, Milan, Italy Hair styling, Toasting Agency Project, Paris, France The temptations (Curated by Dennis Cooper), Marc Foxx Gallery, Los Angeles, CA 1998 Dog days are over (Curated by Nicholas Tremblay), Swiss Cultural Center, Paris, France Freie Sicht aufs Mittelmeer (Curated by Bice Curiger), Kunsthaus, Zurich, Switzerland; Shirn Kunsthalle Frankfurt, Frankfurt, Germany 1997 Malibu Sex Party, Purple Fine Arts, Los Angeles, CA 504 (Curated by John Armleder), Center for Art, Media & Design, Braunschweig, Germany 1996 Confrontations, Museum of Art, Nyon, Switzerland Museum of Modern and Contemporary Art, Geneva, Switzerland Young Art, Kunsthalle Bern, Bern, Switzerland (Providentia Award) CE Collection, Museum Bonnefeld, Maastricht, The Netherlands 1995 Lost Property, Great Western Studios, London, England; W139, Amsterdam, The Netherlands; Kunsthalle Glarus, Glarus, Switzerland

FILM FESTIVALS

- 2023 Sea of Fire, Brothers Marshall, Malibu, CA Sea of Fire, Best Experimental Short, Malibu International Film Festival, Los Angeles, CA Sea of Fire, selected film, NewFilmakers NY, New York, NY
- 2022 Sea of Fire, public screening, Canberra Short Film Festival, Canberra, Australia Sea of Fire, online screening, Still Voices Film Festival, Ballymahon, Ireland Sea of Fire, online screening, Horsetooth International Film Festival, Fort Collins, CO Sea of Fire, public screening, Fergus McCaffrey Gallery, Tokyo, JPN

PERFORMANCE

- 2023 *SWEPT AWAY: Love Letter to a Surrogate(s)*, conceptualized by Warren Neidich, Point Dume, Malibu, CA
- 2019 Sète -, with Manuella Dale, Kim Gordon, and Eddie Ruscha, Show Gallery, Los Angeles, CA
- 2018 Vague Terrains / Urban Fuckups, with Dimitri Chamblas and Kim Gordon, Gavlak, Los Angeles, CA

AWARDS AND DISTINCTIONS

- 1998 Placette Award, Geneva, Switzerland
- 1996 Providentia Award, Switzerland
- 1995 Federal Award of Art, Switzerland
- 1994 Uriot Award, RAKB, Amsterdam, The Netherlands Federal Award of Art, Switzerland

PUBLIC COLLECTIONS

CentrePasquArt, Biel, Switzerland City of Geneva, Switzerland Los Angeles County Museum of Art Metropolitan Museum of Art Museum of Modern Art, New York, NY Microsoft Art Collection Museum of Contemporary Art Los Angeles National Collection, Switzerland OCE Collection, The Netherlands The UCLA Hammer Museum